

**Summary Information****Permit No:** F00164141-A**Type of Permit:** FILMING**Release Date:** 09/18/2020**Production Company** PLAYROOM PRODUCTIONS INC.**Producer** Ty O'Neil**Insured Company Name** PLAYROOM PRODUCTIONS INC.**Director** Ramy Romany

Contact Phone No. 1 646-326-4973

1st AD Ryan Bunnell

Contact Phone No. 2

Production Manager Jesse Brooks

Fax

Address 2629 Manhattan Ave, Suite 240
Hermosa Beach, California 90254**FilmL.A. Coordinator** Naomi Kajiyama**Production Title** MAKING THE CUT SEASON 2**Location Manager** Katie Dorow**Type of Production** TV RealityPrimary Phone Mobile - 310-467-0997
Secondary Phone**Location Assistant** Cholin BoydPrimary Phone Mobile - 931-216-0784
Secondary Phone**Fees**

Notification Charge \$0.00

Total Permit Fee \$511.00

LA COUNTY BEACH USE FEE \$400.00

Number of Locations 3FILMLA NON-REFUNDABLE FILM PERMIT RIDER \$111.00
FEE



Summary Information

Location

Location 1 of 3

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Permit Number F00164141-A	Location Manager Katie Dorow
Production Company PLAYROOM PRODUCTIONS INC.	Primary Phone Mobile - 310-467-0997
Insured Company PLAYROOM PRODUCTIONS INC.	Secondary Phone
Production Title MAKING THE CUT SEASON 2	

Location Address 17700 Pacific Coast Highway, Los Angeles, CA, 90272**Location Name** WILL ROGERS BEACH**Location Type** Beach**Film Dates** 9/20/2020 - 9/20/2020 07:00 - 11:00 1 day**Open or Closed to the Public** Open

Generic Conditions *** MUST COMPLY WITH ATTACHED REOPENING PROTOCOL FOR MUSIC, TELEVISION AND FILM PRODUCTION: APPENDIX J EFFECTIVE AS OF FRIDAY, JUNE 12, 2020.***
 THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
 Must comply with attached Beaches and Harbors Conditions
 Must Maintain 5' Clearance on Sidewalks/Walkways
 Must maintain local/emergency access
 No cast or crew parking on area streets
 No interference with merchant activity.
 No interference with vehicular or pedestrian traffic

Please see attached documents 1GenFilmPermitConditions_2012-03-01.pdf
 2ParkingGuidelines_2012-03-01.pdf
 WillRogersBeach_SpecialFilmingConditions_2011-08.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Cast/Crew vehicles	15		Cast	6
	Vans	5		Crew	14

Filming Activities Equipment on sand; Exterior Dialogue; Exterior establishing shots; Exterior models against scenery; Exterior motion without sound; Towers 2 & 3;

Jurisdiction Political: Los Angeles City - Council District 11	Police: Los Angeles Police Department	Fire: Los Angeles City
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Thomas Guide Page: 630**Grid:** F6**Location Notes** AS OF 1/5/2016, PRODUCTION WITH 50 OR MORE TOTAL CAST & CREW -OR- 50 OR MORE PARKING SPACES WILL REQUIRE A FILM LA MONITOR (4 hr minimum).

Beaches & Harbors and Parking Management are not responsible for coning off parking spaces in approved parking lots.

Use of Animals at this beach requires an Animal Regulation Permit from LA City Animal Services (this is within the City of LA jurisdiction) <http://www.laanimalservices.com/laws-policies/permits/>.

Lifeguard fees are not collected by FilmL.A. These fees are charged directly by DBH for services rendered. Companies must provide a valid billing address for this purpose.

A minimum of 8 feet of vertical clearance must be maintained if flying cables over the bike path, to be approved by LA County Roads.

Permittee must comply with all traffic access/road restrictions related to fire clean up and recovery efforts.

Approvals LOS ANGELES CITY POLICE DEPARTMENT
 LOS ANGELES COUNTY DEPARTMENT OF

Melissa Hernandez
 Marisol Camey



Summary Information

Location

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Permit Number F00164141-A**Production Company** PLAYROOM PRODUCTIONS INC.**Insured Company** PLAYROOM PRODUCTIONS INC.**Production Title** MAKING THE CUT SEASON 2**Location Manager** Katie Dorow

Primary Phone Mobile - 310-467-0997

Secondary Phone

BEACHES & HARBORS

LOS ANGELES COUNTY PUBLIC WORKS - FINAL Greg Graham Final Approver
APPROVERS**Coordinator Note** Person Responsible for Covid-19 Compliance: Chris Schnitzer Chris.schnitzer@entstaf.com
Phone: 818.400.3250**Coordinator Note** No water activity**Coordinator Note** No activities/equipment/vehicles within 300' of residents prior to 0900 hrs or after 2200 hrs on weekends.**Coordinator Note** Not permitted to use, store equipment on or film on lifeguard towers or rock jetties in area. No vehicles on beach must hand cart all equipment onto sand. Must not impede Lifeguard operations at tower area. Must not block emergency access routes. Must park within marked parking stalls and display all paid parking receipts to avoid citations.**Coordinator Note** Must not impede nearby restaurant operations.**Coordinator Note** Rider A adds and releases location; collects beach fee**Parking****Base Camp**Location Type :
Other Location

CALAMIGOS RANCH

327 Latigo Canyon Rd, Unincorporated Los
Angeles County, CA, 90265**Parking Notes**Will Rogers Lot 5 (Pay and park)
Maximum of 10 spaces only.**Crew Parking**Location Type :
Filming Location



Summary Information

Location

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Production Company PLAYROOM PRODUCTIONS INC.
Insured Company PLAYROOM PRODUCTIONS INC.
Production Title MAKING THE CUT SEASON 2

Location Manager Katie Dorow
Primary Phone Mobile - 310-467-0997
Secondary Phone

This location has been CANCELED

Location Address 3020 Hollyridge Dr, Los Angeles, CA, 90068

Location Type Private Residence

Film Dates 10/1/2020 - 10/1/2020 14:00 - 18:00 1 day

Open or Closed to the Public Closed

Generic Conditions *** MUST COMPLY WITH ATTACHED REOPENING PROTOCOL FOR MUSIC, TELEVISION AND FILM PRODUCTION: APPENDIX J EFFECTIVE AS OF FRIDAY, JUNE 12, 2020.***
 THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
 *LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
 All vehicles must be parked on private property
 No cast or crew parking on area streets
 No interference with merchant activity.
 No interference with vehicular or pedestrian traffic

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Cast/Crew vehicles	16		Cast	6
	Vans	4		Crew	14
				Spot	1
				Check	

Filming Activities Equipment on property; Handheld equipment; Interior and exterior dialogue; Interior and exterior motion without sound; Interior Dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 04

Police: Los Angeles Police Department

Fire: Los Angeles City

Thomas Guide Page: 593

Grid: G1

Approvals LOS ANGELES CITY POLICE DEPARTMENT

Melissa Hernandez

Coordinator Note Production required: company is responsible for obtaining permission from Global Icons (310) 820-5300 prior to filming the Hollywood sign.

Coordinator Note Person Responsible for Covid-19 Compliance: Chris Schnitzer Chris.schnitzer@entstaf.com
 Phone: 818.400.3250

Coordinator Note No generator use or smoking allowed

Coordinator Note *LOCATION CANCELED PER K DOROW 9/18; NO FEES DUE ON THIS LOCATION*

Parking **Base Camp** CALAMIGOS RANCH
Location Type 327 Latigo Canyon Rd,
: Other Unincorporated Los Angeles
Location County, CA, 90265

Crew Parking 3030 Hollyridge Dr,
Location Type Los Angeles, CA,
: Other 90068
Location

Parking Notes

Additional parking at neighbor's driveway



Summary Information

Location

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Production Company PLAYROOM PRODUCTIONS INC.	Primary Phone Mobile - 310-467-0997
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Production Title MAKING THE CUT SEASON 2	

Location Address All areas under the Jurisdiction of the City of Los Angeles, Excluding RESIDENTIAL AREAS, THE ARTS DISTRICT, CHINATOWN, THE OLD BANK DISTRICT, HANCOCK PARK/WINSOR SQUARE, THE PACIFIC PALISADES & Other Special Condition Areas, Los Angeles, CA, 90012

Location Name LOS ANGELES CITY ALL JURISDICTIONS GRID

Location Type Grid

Film Dates 9/20/2020 - 10/1/2020 09:00 - 17:00 12 days

Open or Closed to the Public Open

Generic Conditions *** MUST COMPLY WITH ATTACHED REOPENING PROTOCOL FOR MUSIC, TELEVISION AND FILM PRODUCTION: APPENDIX J EFFECTIVE AS OF FRIDAY, JUNE 12, 2020.***
 THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.

All vehicles must be parked on private property

GRID: Companies may briefly set-up on a sidewalk to film a vehicle in motion. However, no stopping and setting up without the prior approval of all affected business/residence owners.

GRID: Filming activity may not exceed a two hour time frame in any location.

GRID: It is the responsibility of the permittee to be aware of Special Condition areas, which are excluded from this grid location. A complete list of Special Condition areas can be found at www.Filmla.com

GRID: Max of 5 equipment vehicles allowed, must be smaller than a 3 ton cube truck or a stake bed.

GRID: May not interfere with filming activities of production companies in possession of location-specific permits, previously scheduled special events, or existing construction projects.

GRID: Re-setting/ Adjustment of equipment while using Process trailers, Tow Dolly, Insert cars, Camera cars, Russian arm and the like, is required to be done on a basecamp lot.

Must Maintain 5' Clearance on Sidewalks/Walkways

Must maintain local/emergency access

No cast or crew parking on area streets

No interference with merchant activity.

No interference with vehicular or pedestrian traffic

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Cast/Crew vehicles	2		Crew	3
	Vans	1			

Filming Activities Exterior establishing shots; Handheld equipment;

Jurisdiction Political: Los Angeles City - Council District 14

Police: Los Angeles Police Department

Fire: Los Angeles City

Thomas Guide Page: 594

Grid: J7

Location Notes ALL AREAS UNDER THE JURISDICTION OF THE CITY OF LOS ANGELES PERMITS:
 VALID FOR REALITY SHOWS ONLY.
 MAXIMUM OF 15 CAST/CREW.
 HANDHELD EQUIPMENT OR ONE CAMERA ON TRIPOD ONLY.
 MAXIMUM OF 5 PRODUCTION VEHICLES (PICTURE CARS, PASSENGER VANS, CAMERA CAR OR CAST/CREW CARS ONLY).
 NO FILMING IN RESIDENTIAL AREAS.
 MUST CONTACT FILMLA. TO PROCESS A SEPARATE LOCATION FOR ANY FILMING IN RESIDENTIAL AREAS.
 NO STOPPING/SETTING UP IN FRONT OF ANY BUSINESSES/MERCHANTS WITHOUT THEIR

**Summary Information****Location****Location 3 of 3****Page 2 of 2****Permit Number** F00164141-A**Production Company** PLAYROOM PRODUCTIONS INC.**Insured Company** PLAYROOM PRODUCTIONS INC.**Production Title** MAKING THE CUT SEASON 2**Location Manager** Katie Dorow

Primary Phone Mobile - 310-467-0997

Secondary Phone

PRIOR APPROVAL.

INTERIOR/EXTERIOR FILMING ACTIVITY MAY NOT EXCEED A TWO HOUR TIME FRAME.
PRE-DETERMINED LOCATIONS WITH INTERIOR ACTIVITY WITH A FILMING TIME FRAME
EXCEEDING TWO HOURS MUST BE PROCESSED AS A SEPARATE LOCATION WITH
FILMLA.

NO INTERFERENCE WITH VEHICULAR OR PEDESTRIAN TRAFFIC. NO ITC OR IPC.
MUST OBEY ALL RULES OF THE ROAD.

NO EQUIPMENT MAY EXTEND OUTSIDE OF SINGLE TRAFFIC LANE OR OBSTRUCT
DRIVER'S VIEW.

NO STUNTWORK, PRECISION DRIVING, PYROTECHNICS, GUNFIRE OR OTHER HIGH
IMPACT ACTIVITY THAT MAY ATTRACT THE CONCERN OF THE PUBLIC.

ALL VEHICLES MUST CONFORM TO VEHICLE CODES.

NO CABLING OR LIGHTING SET UPS.

NO BLOCKING OF EXITS, ENTRANCES OR DRIVEWAYS.

MUST NOT COMPROMISE FIRE/EMERGENCY PROTECTION SYSTEMS.

IT IS THE RESPONSIBILITY OF THE PRODUCTION COMPANY TO BE AWARE OF SPECIAL
CONDITIONS AREAS, WHICH ARE EXCLUDED. THEY INCLUDE, BUT ARE NOT LIMITED TO:
THE ARTS DISTRICT, CHINATOWN, HANCOCK PARK/WINDSOR SQUARE, AND THE PACIFIC
PALISADES. A COMPLETE LIST OF SPECIAL CONDITION AREAS CAN BE FOUND AT
WWW.FILMLA.COM.

SEPARATE PERMITS & APPROVALS MUST BE OBTAINED FOR USE OF ANY LOS ANGELES
COUNTY OR CITY PROPERTY/FACILITY.

NO INTERFERENCE WITH OTHER PRODUCTIONS OR SPECIAL EVENTS.

LOCATION(S) OF FILMING SHALL BE DISCLOSED WHEN REQUESTED BY L.A.P.D. OR
FILMLA.

A FILM PERMIT DOES NOT GRANT A RIGHT TO FILM ARTWORK OR TRADEMARKED
PROPERTIES, LOGOS OR OTHER IMAGES. CONSULTATION WITH LEGAL COUNSEL IS
RECOMMENDED IF ARTWORK OR TRADEMARKED PROPERTIES, LOGOS, OR IMAGES ARE
FILMED.

* THE OLD BANK DISTRICT IS THE AREA BOUNDED BY South Spring St., West 5th St., West
4th St., and Werdin Pl (Downtown L.A.)

Approvals LOS ANGELES CITY POLICE DEPARTMENT

Melissa Hernandez

Coordinator Note Person Responsible for Covid-19 Compliance: Chris Schnitzer Chris.schnitzer@entstaf.com
Phone: 818.400.3250

Coordinator Note No parking in front of businesses/merchants without prior approval.
No activities/equipment/vehicles within 300' of residents prior to 0900 hrs or after 2200 hrs on
weekends.
No activities/equipment/vehicles within 300' of residents prior to 0700 hrs or after 2200 hrs on
weekdays.

Coordinator Note Rider A adds and releases location

Parking**Base Camp**

Location Type : Filming Location

Parking Notes

Private lot

Crew Parking

Location Type : Filming Location

General Film Permit Conditions

1. Production company must have a finalized copy of the film permit, including General Film Permit Conditions and Parking Lot Guidelines on set at all times.
2. If use of Maintenance or Lifeguard personnel is required, it must be reflected on the permit and call times indicated. Lifeguards require 24-hour notice to be hired with a 4-hour minimum requirement. Maintenance also requires 24-hour notice to be hired. A County Lifeguard is required for any filming that occurs on a beach or parking lot after hours (2200-0600 hrs). There is an 8-hour minimum for all after hours filming.
3. Filming requests will be approved on a case-by-case basis.
4. Companies must cover and/or fly cables over pedestrian walkways and turf areas.
5. Filming must not interfere with Lifeguard or Maintenance activities at any time and must not interfere with scheduled beach or park activities or special events.
6. May not block public or emergency access at any time.
7. No catering or craft services allowed on pedestrian walkways or bike path.
8. No animals allowed unless prior approval from DBH, FilmL.A., and local municipal Animal Control office and is indicated on permit. All dogs must remain on leashes and off sand when not filming.
9. No driving scenes allowed on sand or turf areas.¹
10. Tent use must be indicated on permit. No staking into parking lot. Sandbags or closed water containers must be used for anchoring items on the sand.
11. Emergency access area (marked in red) cannot be used at any time. Exceptions subject to review and approval by DBH Parking and the Fire Department/Lifeguards.
12. All water activities require a Lifeguard to be hired with a minimum of 4 hours of service.
13. Production company may be required to hire a FilmL.A. Monitor if the production or filming negatively impacts public safety or beach operations.
14. Production personnel must be assigned to power cables and/or coned off areas when posing a safety concern.
15. A safety officer must be assigned to motorized equipment when on the sand.
16. Filming and clean-up must be complete by 10:00 p.m. unless otherwise authorized by DBH.

¹ Excludes Dockweiler State Beach

17. No chemicals on the beach or in the water unless approved by the Director and Fire Chief.
18. Production companies must remove all trash and debris resulting from activity.
19. Playback and amplified sound must be kept to moderate levels after 10:00 p.m. so long as not to disturb nearby residents. Prior approval required from DBH and FilmL.A.²
20. Lifeguard towers must be indicated on permit.
21. Digging holes in the sand less than 4 feet deep must be approved by the Director and indicated on permit. Production companies must secure holes in the sand by providing trench shoring, an exclusionary zone with caution tape, staging safety personnel outside the exclusionary zone for rapid rescue, a harness and safety rigging for any person in the trench.
22. All personal motorized watercrafts and vessels must remain 300 yards from the shoreline.
23. No launching or landing of personal motorized watercrafts or vessels from beach.³
24. For safety purposes, flagmen are required for all heavy equipment, machinery, and vehicles that are operated on the beach, including during the loading and unloading of filming equipment on the beach.
25. Proof of insurance meeting each jurisdiction involved is required.
26. Community Surveys must be obtained from residences before filming is permitted to take place between the hours of 10 p.m. to 7:00 a.m. Survey radius will be determined by FilmL.A. based on production activity and parking.
27. Use of 4-wheel drive vehicles on the beach are approved for equipment transporting only. No joy riding in vehicles on the beach at any time. Vehicle speed is limited to 5 m.p.h. at all times.
28. In the event of flowing storm drains, film shoots with water activity may be suspended for a period up to 72 hours due to high bacteria levels in ocean waters. Production companies may also be denied access to certain areas on the beach where there is sewage or required storm drain cleanup by DBH Maintenance staff. These decisions will be made by DBH in consultation with L.A. County Lifeguards and FilmL.A.
29. If a situation arises in which the Lifeguard Captain deems unsafe, a consultation with the on-scene production manager will be conducted to determine safer alternatives. Filming will be suspended until safety measures are adopted.

² Playback and amplified sound is not allowed at Burton Chace Park

³ Exclusions for personal motorized watercrafts at Venice Beach

**PARKING GUIDELINES
FOR THE USE OF COUNTY PARKING LOTS
OPERATED BY PARKING MANAGEMENT COMPANY**

1. Companies must make parking arrangements for parking in L.A. County parking lots with DBH's parking contractor prior to first film date.
2. All production companies must have prior authorization for in/out parking privileges in any L.A. County parking lot. Arrangements must be made in advance with DBH's parking contractor. Film companies paying upon entry, without prior arrangements, will not be allowed in and out privileges.
3. All production vehicles must display a parking receipt on dashboard of vehicles and must only enter lots during approved/authorized dates and times. Failure to display parking receipts on dashboard of vehicle or unauthorized entry will result in a parking citation.
4. The production company may not block public or emergency access or park vehicles in any front row adjacent to local businesses at Venice Beach at any time (see parking lot maps).
5. The production company is prohibited from parking in disabled parking spaces, short-term metered parking and from blocking any pay stations at any time (no exceptions).
6. A walkthrough is to be conducted after the production company has parked all of its vehicles. This walkthrough is to be done by the location manager (or designated representative) and a parking contractor supervisor to determine the exact number of spaces being utilized and that number is called into the parking contractor's office. The location manager must make arrangements to meet again with the parking contractor supervisor at a designated time to confirm spaces prior to vacating the parking lot and again that number is called into the parking contractor's office.
7. The production company will be invoiced for any additional spaces occupied by cast/crew members' cars, equipment vehicles and cone-off spaces.
8. Production companies wanting to use parking spaces at one of the parking contractor operated parking lots on the beach or in the Marina del Rey area must contract the parking contractor directly (310.821.1081) and speak with office management. Normal business hours are Monday through Friday, 8:00 a.m. to 5:00 p.m.
9. Parking fees are not included on film permits. A film permit number must be provided to the parking contractor and the contractor will provide the production company estimated charges for the use of the parking lot(s). Payment arrangements must be made with the parking contractor directly at least one business day prior (and before 4:00 p.m.) for the use of the parking lot(s).
10. Cancellation of a parking contract must be done at least one day prior. Refunds will be given within ten to twelve weeks.
11. A parking contract does not constitute a film permit.
12. Sign removal in L.A. County parking lots is prohibited.

Special Filming Conditions for Los Angeles County Beaches

WILL ROGERS STATE BEACH

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

These conditions have been drafted by the Los County Department of Beaches & Harbors to help facilitate filming on Los Angeles County Beaches.

- i When utilizing beach in front of Gladstone § (Lifeguard tower #3), companies must also contact Gladstone § at (310) 459-9746 for approval to use the area.
- i All equipment must be 10 feet from bike path.
- i No filming at Lifeguard tower #4 due to private beach at Bel-Air Bay Club.
- i Exceptions can be made for playback or amplified sound after 10 p.m. at Will Rogers State Beach and will require a FilmL.A. Coordinator to seek prior approval from the Third District § Board of Supervisors office.
- i No filming, blocking or parking on access ramps or storm drains.
- i Companies must fly cables over bike path.
- i No vehicles or other equipment on turf, unless otherwise approved by DBH.